

***CHRISTOPHER THEOFANIDIS***  
***COMPOSER***  
(b. 12/18/1967)

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**Education**                   Yale University, DMA, MMA 1997  
Eastman School of Music, MM 1992  
University of Houston, BM 1990

**Orchestral  
Performances/  
Commissions**               Albany Symphony  
Atlanta Symphony  
Austin Symphony  
Baltimore Symphony  
Belgrade Philharmonic (Serbia)  
Biloxie Symphony  
Boston Civic Orchestra  
Boulder Philharmonic  
Bowling Green Philharmonic  
Breckenridge Festival Orchestra  
Brooklyn Philharmonic  
California Symphony  
Canton Symphony  
Charleston Symphony  
Charlotte Symphony  
Chicago Youth Symphony  
Colorado Symphony  
Columbia Symphony  
Dallas Symphony  
Dayton Philharmonic  
Detroit Symphony  
Eastman Philharmonia  
Elmhurst Symphony  
El Paso Symphony  
Evanston Symphony  
Fort Wayne Symphony  
Fort Worth Symphony  
Grant Park Festival Orchestra  
Greenbay Symphony  
Harrisburg Symphony  
Hartford Symphony

Houston Symphony  
Interlochen Symphony  
Juilliard Symphony  
Jung Deutsch Philharmonie  
Knoxville Symphony  
Korean National Broadcasting Orchestra  
Los Angeles Chamber Orchestra  
London Symphony  
Long Beach Symphony  
Longview Symphony  
Louisville Symphony  
Madison Symphony  
Memphis Symphony  
Moscow Soloists  
National Symphony  
Netherlands Radio Philharmonic  
New Bedford Symphony  
New World Symphony  
Nord Deutsch Radio Orchester (NDR)  
Orchester Altenburg-Gera  
Orchestre Philharmonique de Monte-Carlo  
Oregon Symphony  
Orpheus Chamber Orchestra  
Orquestra Sinfonica Nacional de Mexico  
Oslo Philharmonic  
Pacific Symphony  
Peabody Symphony  
Philadelphia Orchestra  
Pittsburgh Symphony  
Portland Symphony (Maine)  
Pro Arte Chamber Orchestra  
Pro Musica Columbus Chamber Orchestra  
Radio Filharmonisch Orkest (Netherlands)  
Reno Philharmonic  
Richmond Symphony  
Sheboygan Symphony  
Shreveport Symphony  
St. Louis Symphony  
St. Olaf Philharmonia  
St. Petersburg Philharmonic (Russia)  
String Orchestra of New York City (SONYC)  
Toronto Symphony  
Tucson Symphony

US Marine Band and Chamber Orchestra  
Westmorland Youth Orchestra  
Winston-Salem Symphony

**Opera/Ballet**

American Ballet Theatre  
Brooklyn Academy of Music  
Houston Grand Opera  
Moore's Opera Center- University of Houston  
New York City Opera's American Composers Showcase  
San Francisco Opera

**Chamber  
Performances/  
Commissions**

Absolute Ensemble  
Alexander String Quartet  
Cassatt String Quartet  
Cuartetto Latinoamericano  
Da Camera Society  
Henschel String Quartet  
Locrian Players  
Miro String Quartet  
Muir String Quartet  
Quartetto Bernini  
Seattle Chamber Music Society  
SoMa String Quartet  
Speculum Musicae  
St. Luke's Chamber Ensemble  
Vision in Art (VIA)

**Awards/  
Fellowships**

University of Houston Distinguished Alumni Award, 2008  
Bellagio Fellow, 2007  
Grammy Award nominee 2007  
for "Best Contemporary Musical Composition"  
Masterprize 2003  
US-Japan Foundation Leadership Program, Fellow 2003  
Rome Prize 1998-1999  
Guggenheim Fellowship 1998  
Barlow Prize 1996  
Charles Ives Fellowship, American Academy of  
Arts and Letters 1995  
ASCAP Morton Gould Prize (six times) 1992-1997  
Columbia Bears Prize 1994

Fulbright Fellowship (Paris, France) 1994  
Tanglewood Fellowship 1994

**Teaching/  
Administrative**

Yale University  
School of Music  
Professor of Composition, 2008-present

Pittsburgh Symphony  
Composer-of-the-Year Residency, 2006-2007

US-Japan Foundation Leadership Program  
United States Program Director, 2004-2006

Peabody Conservatory of Music  
Johns Hopkins University  
Professor of Composition 2000- 2008  
Chair, composition department 2001-2002

Juilliard School  
Faculty, 1999-2006

City University of New York- Hunter College  
Visiting Professor of Music, 2004-2005

Norfolk Chamber Music Festival  
Resident Composer, 1999

Cirrus Contemporary Music Festival  
Artistic director, 1998-2000

University of Houston  
Post-doctoral teaching fellow, 1997-1998  
Visiting Professor, 1995-1996

American Festival for the Arts  
Director of Composition and Theory, 1996-1999

Texas Music Festival Piano Institute  
Faculty, 1997-1998

California Symphony  
Composer-in-Residence, 1994-1996

**Upcoming Projects**

*Heart of a Soldier* (2011) for the San Francisco Opera

*Siddhartha* (2014) for the Houston Grand Opera